



Acknowledgements [in alphabetical order]

Art Direction:

Johnson Chakaras

Ono Naoto

Graphic Design:

Johnson Chakaras

Ono Naoto

Photography:

Cronenburg Jennifer

Lin Kristine

Moeller Adrian

Ono Naoto

Stratton Catherine L.

Student Portraits:

Johnson Chakaras

Ono Naoto

Photo Processing:

Duggal

Consultant:

Ormes David

Printer:

Direct Advantage

Advisory Board:

Creighton Kathleen

Crownover Brad

Roberts Joe

Chakaras-In memoriam of Hellen M. Johnson, Dale Ward and David Smith.

You will forever be in my heart.

Naoto-To my Mother and Father,

いままで ありがとうございました.

taa tannieree t

In memoriam of:

Gordon Elliot Andrew-Chairperson,

Associate Degree Program September

15, 1933-March 26, 1998

Rodar Larissa Maria-Industrial Design,

would have graduated 1998

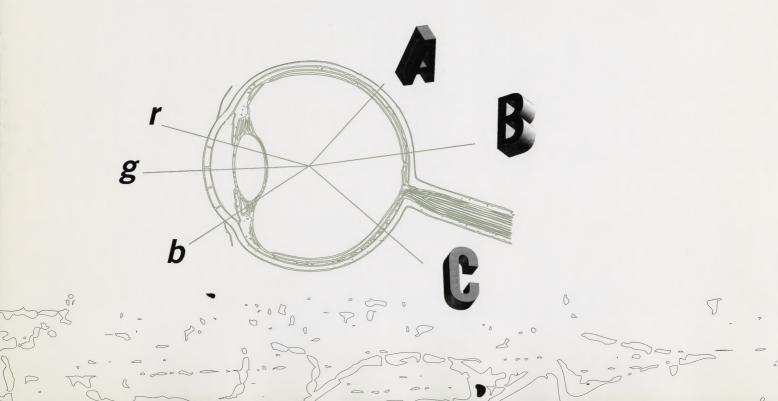
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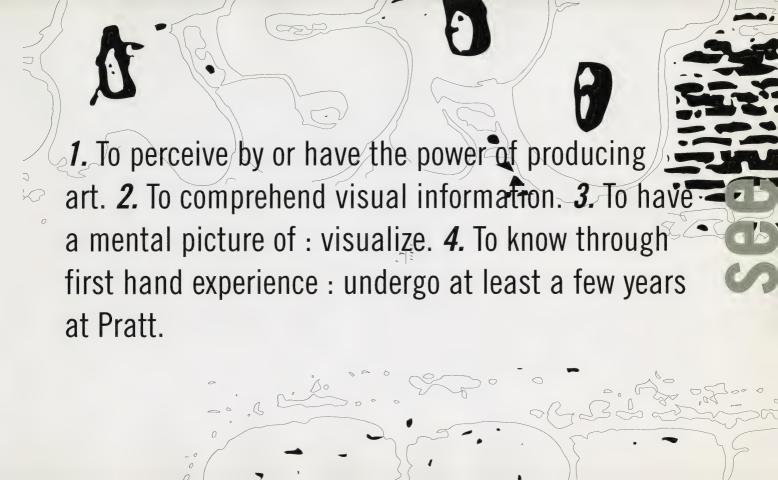


WHAT DID YOUR PRATT EXPERIENCE EXPERIENCE TASTE LIKE WHAT DID Y WHAT DID YOUR PRATT EXPERIENCE EXPERIENCE FEEL LIKE WHAT DID Y WHAT DID YOUR PRATT EXPERIENCE EXPERIENCE SOUND LIKE WHAT DID

LOOK LIKE WHAT DID YOUR PRATT OUR PRATT EXPERIENCE SOUND LIKE SMELL LIKE? WHAT DID YOUR PRATT OUR PRATT EXPERIENCE LOOK LIKE TASTE LIKE WHAT DID YOUR PRATT YOUR PRATT INSTITUTE EXPERIENCE

figure 1.
the eye and the conversion of light







A close encounter with reality, looking through



PRATT LOOKS LIKE:

Cameron Beau J. "A newborn's first light."
Aqueron Jaime A. "I never felt like I
belonged so much in my life. Pratt was
probably the best experience I have
ever had in my life. At Pratt I found out
more about myself and I wouldn't ever
trade the moments or the people I was
able to meet here."

Brown Lisa M. "Swiss Modern."

Cherkus Mat "It became a catalyst for growth. Artistically as well as spiritually. It is all what you make of it. I have learned, earned and lost and loved but used everything to one day become the supreme ruler of the universe. He who controls the spice controls the universe!"

Bairey Zivia (Zivy) "A rollercoaster journey of additional self discovery. Very difficult and rewarding. The dept. is sloppy."

De Smet John M. "It looked like a turd with peanuts and corn on it."

Gibson Anthony T. "It was an unforget-table educational experience that will take me into the 21st century."

Hanson Kevin R. "The shadow of a man."

Ko Szuru "I think you know what I feel!"

Lillis David M. "It had a dull glow."

Ohashi Yasushi "Vacation from my former career. And preparation for my new step."







Penalver Hugo Pablo "Broke sleepless nights, Living off of cream cheese and crackers!"

Rogan Robert P. "A rise and fall. A runaway rollercoaster with a diploma attached to it."

Kahata Etsu "Learned tons of art basics!! People in CG dept. are nice. Long & short 4 years of G train commuting is one of the unforgettable memories

of my 4 years !!! Sleepless nights & staying up in the labs with my friends too."

Gregonis Moira "The worst experience, nightmare, rodents, gates of hell, bad car crash."

Chichester Erik R. "It look like the trip that the little boy took in the never ending story. So many characters so little time."

Stratton Catherine L "Acrylics and developer and smartasses, bad breathmostly mine."

Sutton Gardiner C.K. "A blur."

Smith 3, Timothy J. "I have nothing but love for Pratt. A place dreams are made and brought to reality."

Lin Kristine "Cat hair."

Tinnemans Vera F. "My Pratt experience looked like a lot of bright colors in hair and everywhere. It looked semi-competitive and it looked as if I made the right choice."





Ahn Ji Young Interior Design U



Akbar Nathifa L.
Computer Graphics U



Almquist Justin R.
Painting U



Amato Jeff Fine Arts U



Anastas Mona E. Photography U



Anderton Leon Hunter Jr. Graphic Design/Photography A



Andrus Garrick K.
Drawing U



Andrus Garrick K.

Drawing U



Andrus Garrick K.
Drawing U



Aqueron Jaime A



Ashkenazi Neta Industrial Design U



Bae Ken Graphic Design U



Bae Kyoung Joo Design Management G



Bairey Zivia (Zivy)
Art Therapy G



Ban Chun Ran Communications Design G



Band Kota Interior Design U



Barbera Laura J.

Computer Graphics & Interative Media/Animation G



Barrera Gabriel S Painting U



Barry John Lester Art Direction U



Baston Adrienne F. Architecture U



Beharry Marcell Radesh

|||ustration U



Bell Aisha Tandiwe Art & Design Education U



Bell Sherri M. Art Direction U



Belledin Steven E.

Illustration U



Benhamron Anat Computer Graphics U



Bent Shaneekia M Architecture U



Berger-Spivak Talia Communications Design G



Bernier, Jenny L. Photography U



Bianchini Robert G Architecture U



Bordewieck Rowan B



Boyle Katleen J Fashion U



Bradway Todd P.
Painting U



Bray Julie L Graphic Design U



Brinster Jesse J. Industrial Design U



Brown Lisa M. Communications Design G



Bryan Sheldon Computer Graphics U



Cameron Beau J



Caner Kimberly A.

Art Direction U



Chang Duk-kyu Communications Design G



Chang Hsinyi Interior Design U



Chang Jaz-Woong Photography G



Chang Jina Photography U



Cheema Maria B.
Communications Design G



Chen Nicole H. Graphic Design U



Cherkus Mat Painting U



Cheung Xue Quang Architecture U



Chichester Erik R.

Animation U



Cho Ara Painting U



Choi Youkyoung Interior Design G





"We needed a lot of love to finish Pratt"

GARCIA BRUND LEMGRUBER / GARCIA LUCIANA J.





Choi Suim



Choi Kyoung-Mi Packaging Design G



Choi Ja-Kyung Communications Design G

"A land of beauty, mystery, uncertainty, and sexual deprivation"

O. CHAKARAS JOHNSON



Chu Stephanie Graphic Design A



Choi Mee-Jeong Interior Design U

YZ

"We needed a lot of love to finish Pratt" GARCIA BRUNO LEMGRUBER / GARCIA LUCIANA J.





like me... EVENS SABRINA M.





Chrobok Alexandra Graphic Design A



Cohen Eric Allen Design Management G



Christoff Maria Fashion Design U



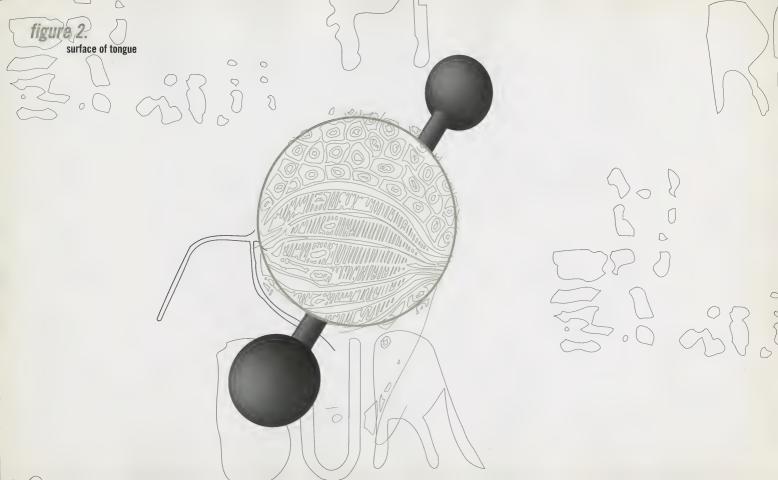
Choi Joong Sung Computer Graphics G



Chu Sung Architecture U



Ciarcia Michael C Art Direction U



1. The sense by which the qualities of sweet, sour, salty, and bitter are perceived in the mouth, [or in cafeteria] 2. A first or limited experience. 3. a. Ability to discern what is aesthetically pleasing or appropriate. (more than often it is to discern what is aesthetically offensive and inappropriate)



"Thousands of cigarettes in a poorly ventilated room." Andrus Garrick K. "Midnight Dragon." Fitzsimonds Dorance H."Like a really bad hangover." Granesini Paul C. "Pizza, Chinese, Rice, Hops, Barley, Wheat, Water.... Asprim."

leasant." Amato Jeff "J





Diaz Luzmiel Graphic Design 1



DiMaggio Anthony G



Dunbar Jesse C



Duncan Victor D.

Hustration D.*



Dyzenchauz Fabiana Architecture ()



Dziedzic Kory Photography II:



Fadely Yu-Hwa Gau Packaging Design G



EickeBarbara E Graph: Desigh II



Eliezerov Israel



Erickson Nate



Escalera Luisal



Lemma Sabrina M



Fitzsimonds Dorance H



Forrester Raquel V



Frank Laura A



Gallagher Kathleen E Sculpture U



Gesse Alfred



Gianesini Paul C. Computer Graphics (1



Gibson Anthony T Facilities Management G



Godin Aaron G Industria (Design ()



Gonzalez Maritza



Gregonis Moira



Gregory Nicole D.



Gribova Tatyana Construction Management ti



Griffiths David Wunn



Guevara Angela K Industrial Design G



Gurganious Damier T. Industrial Design II



Ha Hyoungsun Photography n



Habner Raynond &



Hanson Laurel
Communications Designs



Hanson Kevin R.



Harris Candice B



Heitner Robin E



Henry Mona-Maria Graphic Design A



Hollenbach David M



Hong Jong Suk



Hood William D



Hope-Weusi Angela



Horvath Aniko R



Hwang Nam Jo Graphic Design II



Hwang Sungwon



Hyner Mathew E Computer Graphic



lannelli Christopher D. Art Direction G



Ibraheem Daoud Industrial Design G



Ibrahimov Jem R.
Painting II



Joo Hyoun Kim Graphic Design U



James Jacqueline A.

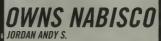
Art Direction U



Jang Jung Hwa Communications Design G



SHIT, UNLESS YOUR DAD













Jeffrey Aurelius Photography/Film U

Graphic Design U

PARK HWA-RYOUNG



figure 3. the ear and the pathway of sound waves

2. Range within which sounds can be perceived. . (cafeteria gossip) 3. An opportunity to be heard or more specifically not heard. 4. Law.a. A preliminary examination of an accused person. 118





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Harris of the second

Tany "Scooter" DiMaggiofs Mlan Jones while he was and, Eric Miles, Rebecca enstoss, and a host of ger behind a chicken wire lagger, Robert Mongan,



Kim Hee Jeong Packaging Design G



Kim Young-Ah Communications Design G



Kim Hyeongkee Industrial Design G





Kim Sung-Eun Interior Design U



Kim Yeon Hee Communications Design G



Kim Bongchan Graphic Design U





Kim Hyesung



Kim Hyojung Interior Design (I



Kim Ji Eun Graphic Design L



Kim Saie Hee Computer Graphics



Klein Candace



Ko Szuru Communications Design (



Koh Seung-Soo Fashion Design 17



Kon-Sungwon Computer Graphics U



Kong Jae W Jewelry Design



Kremer Arthur A



Krusuansombat Nirut Communications Design 1.



Kuan Kenneth Yeejin



Kuo KuangnChun Art Direction U



Kwack Hee Jin Communications Design G



Kwon Sang-Oh Computer Graphics U



Lacey Williams &



Lam Patrick



Lam Jayne Industrial Design



Landers Rodney W.



Langstedt Karin M. Communication Design G



Lee Sung A Fashion Design U



Lee Emi J Communications Design S



Lee Soo Jin Communications Design G



Lee Yoonnee Communications Design G



Lee Iris H. Communications Design G



Lee Tae-Hoon Photography/Art History G



Lee Sang-Hoon



Lee Dong Min Industrial Design



Lee Yun Hee Interior Design



Lee Ji-Hyong



Lee Hyeong Joo Interior Design U



Lee Jungsook



Lee Kyungae



Lee Sun Ju



Lei Mariebeth Architecture V



Leon Ernesto D Architecture U



Leonard James A.



Librus Michael Mo Industrial Design U



Lillis David M Computer Graphics



Lima-Isomura Manuel



Lin Szu Jou Interior Design



Lin Hsın-Yı İsa Architectüre U



Lin Kristine W.Y. Photography U



Lipscomb Leon Construction Management &



Longarini Pia Urban Design ii



Ma Ji-Young Sculpture/Jewelry



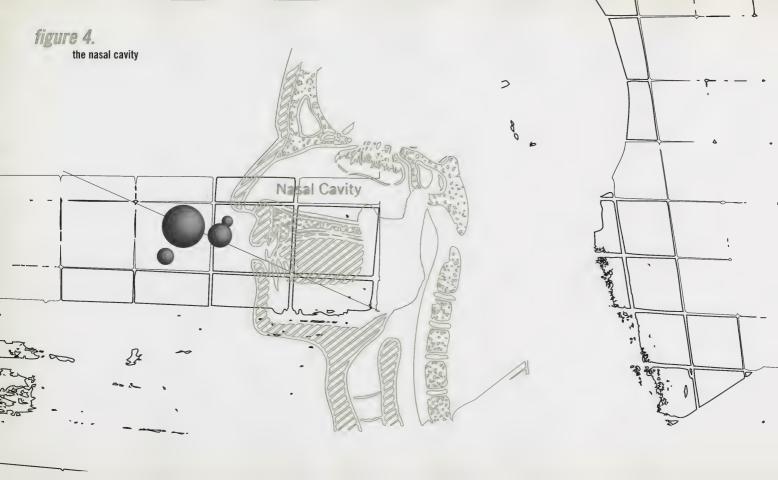
Mackall Laura Printmaking V



Mak David C Architecture ()







1. a. To perceive the odor of by means of the olfactory sense organs. b. to detect turpentine, body-odor or the built up trash that you and you roommate have been ignoring for the last 2weeks by or as if by use of these organs. 2. The odor of







Manadallary 2



Mary Heart



Moidel Cartel I



Seeding Models I



Linear



Marie Allys I



bank lipson



Kapla Fee



too Malalana M



No West Loss



Variable inter



Mintenia Sitte



(4) man



Marine Levis I



From Earth



Padriotta John I



Famigaa Christon II



First Santies



Fatt amage



Fair to the times



Facilities Facilities



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Fare Lymny In



by Inditte



Penning Hope Palis



Perer Nexastra



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Addison Acres



Poplar I zk V



Personal Lines A



Peron Print



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Examine Patrice Ac



Colores Mahadil



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Hotelston (Art



Agic matter L



Learnings



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Tuesda la



(committee)



Sea 630 fuel



Saffee



Criticizary W 1



Etter test A



Hab Rida



(a) + (a





figure 5.
the skin and its stimuli

1. To cause or allow a bodily part, especially. the hand or fingers, to come into contact with a keyboard, paintbrush, putty or beer so as to feel. 3. To tap, press, or strike lightly. 11. To have an effect on : move emotionally.



小里道

Shaw Celeste S. Computer Graphics U



Flannory Gerard
Illustration A



Shin Hyewon Graphic Design U



Dharmayoga Hughy Urban Design G



Loktionova Yelena

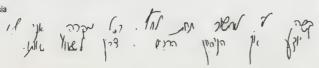
Kondrachov Irene A. Graphic Design U

Art History U

Bakes Irina Industrial Design U

Kozlova Diana A. Computer Graphics U

Roqovoy Anastasia Industrial Design



Pratt ! UMI

att the off



Bichovsky Anat Architecture U

Leme Orly Architecture U





Shanbhag Leena R.

Urban Design G

Chun Sara



Narciso Mercedes T.
Architecture/Planning G





Joun Hee Jones



Shinzawa Nemu Interior Design G

Tinnemans Vera F.

Fashion Design U



Nibe Keisuke Architecture G

Shah Malay Architecture G





Sims Luke M. Computer Graphics U



Ohashi Yasushi Architecture G



Phelps Kristen C.
Computer Graphics U

Rodriguez Suhevi Graphic Design U



Horrigan Kelly M Fashion Design U

Lee Dominique Y. Fashion Design U



Garcia Luciana J.



Rattin Jennifer M.

Fashion Design U

Skinner Kimberly S.

Illustration U



Lee Ho Young Kathy Painting U



Lee Yunjo Painting U



Sluchak Anna V Painting U



Hsieh Sally Chung-Chi Communications Design G

Hung Tsui-Ping Communications Design G

Hsu Min-Fang Communications Design G

Kawano Tatsuya Graphic "It was like home. I've made lots of friends here and I am keeping in touch It is really fun



Smith III, Timothy J.



Solzberg Stuart B.
Painting U



Staab Jeffrey R. Photography U



Stanislaus Koren J.
Interior Design G



Stankiewicz Mark F.



Stanley Ihn M. Industrial Design U



Stephens Heather Rene Interior Design U



Stoll Erica R.
Graphic Design A



Strachan Charhsn T.
Industrial Design U



Stratton Catherine L



SuhYoungsuk Photography II



Suh Deok-Hong Interior Design G



Sutton Gardiner C.K.
Industrial Designer U



Tamura Koji ART DIRECTION U



Tannen Amanda J.



Taveras, Alejandro



Taylor Robert W.



Tom Chun B.
Construction Management U



Trainer Alexander E.

Illustration U



Trombino Craig B.

Art Therapy G



Tsai Pei-Yin Communications Design G



Tseng Minlung Computer Graphics U



Vaisman Evelyn Art Direction U



VanderVoort Scott E. Industrial Design U



Vang Su-Won Communications Design G



Varrasso Brenda R.



Vecchio Joseph M.

Architecture U



Villarreal Nelson



Walters Autumn C. Fashion Design U



Wang Haejin Fashion U



Weeks Harold W. Architecture U



Whalen Charles W.
Communications Design G



White Vanetta Fashion U



Winters Greg W
Painting U



Wong Sunkakon Anuthin Communications Design G



Wu Pei-San Communications Design O



Wu Shufei Interior Design U



Yang Eunmi Computer Graphics G



Yaranush Armen Industrial Design U



Yen-Chun Yeh Communications Design G



Yoo Damien A. Industrial Design U



Youn Katherine I.
Communications Design G



Younger Annie L. Fashion Design U



Younghoon Kim Interior Design G



Zaccone Christopher P.

Illustration U



Zagaroli III, Robert Design Management G



Zaidi Saima Communications Design G



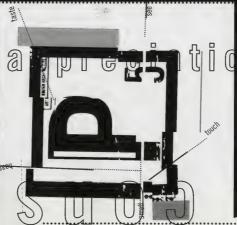
Zimmer William M. Graphic Design U















Master of Fine Arts/Master of Science (Theory, Criticism, and History of Art, Design, and Architecture)" Deleget Matthew

Dubey Sheila
Lee Tae-Hoon
Piotrowski Kimberley
Shafie Hadieh
Master of Fine Arts
Arenas Adriana
Baggenstoss Dave
Barton Diane
Baum Jacqueline
Berberjan Taleen

Dugas Troy Fischer Andres Freiwpld Andrea Ha Hyoungsun Hixson Carl Howard Rebecca Iwata Rintaro Jin Jeongkeun Jones Allan Kang Joobyun Kaplah Jay Karlik Steve Kim Hyungshin Matos-Capote Juan Measeck Ronald Miles Eric Millar Lisa Miller Amy Mitchell Megan Mortenson Ashley Paisley Christopher Paterson Ava Pi Huaiyin Quinones Alvin Read Kevin Reamer Jacobson Sandra "Bachelor of Fine Arts
(Theory, Criticism, and History of Art, Design,
and Architecture)"
Tavarez Yanitza
Bachelor of Fine Arts
(Art and Design Education)

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Winters Greg
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Joffus Grace
Jaher Jeffrey
Majnoke John
Mostanoto Kolchi
Mostanoto Kolchi
Kong

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Lee Youngi Lent Adrienne Md Jiyoung Marsh Michael McCarthy Kyle Olender Laure Park Hyeji Powers John Rhee Dong Burns Alexa Davis Merry Herkimer Barry Mackail Laura Rogan Robert Master of Science (Packaging Designative (Noung Stade) "Aluhva Kilongsaisin Nakum Eangslech Karle Master of Science (Communication Design Affansk 185

kim Kyounghe Kim Kyounghe Kim Kyounghe Kim Kyounghe Kim Kyounghe

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Hware Johnson Ga Kap Teyuan Katsuta Kuj Keenoy Tho

And crew And crew And children and Barr Christo and Barr

Hanson Laurel Hong Joohee Hsieh Sally Park Kwangwoo Park Suyoen Park Wansuk Paz Hilit Pickett Marsha Oh Sooju Paddock Jus Paniagua Christian Rosado Eduardo Sanchez Ricardo Schiesel Dylan Skinner Kimberly Trainer Alexander

Barry John Bell Cherri (Hlustration) Blom Elissa

TRERIORDESCI

Bachelor of Fine Arts (Fashion Design) Bae Sangeun Boyle Kathleen Brubaker Sherry Christoff Maria

Frazier Nicole

Younger Anne Bachelor of Fine Arts (Merchandising and Fashio





Master of Professional Studies (Art Therapy and Greativity Development) WicCullian Tracey

Ng Rawine Reckart Theress Richardson Patricia Farae (Erzabe) Hanson Erik Schmidt Ekse)u Chung Lon Schröeder William Tanas Maria

ART & DESIGN EDUCATION ART & DESIGN EDUCATION DESIGN MANAGEMENT

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Choi Jinkyu Cohen Erio Davison Lowry Hall Sarah Jones William Kesel Thomas Loewenth Leovic Katie Matsuda Miwako Nishida Hiroko Tryon Roberta Wezdecki Martin





Rand Natalia Baker Richaru Reandelar Juana Baker Wyett-Robinson Danielle Belinskiy Aleksy Rosado Gynthia Bello Yahya Sadler Khaliti Benintendo Elliot Sanders Valdes Glady Bent Shaneekua Sanders Valdes Glady Bent Shaneekua



Rivere Janice
Rusinez Michael
Rojas JungRubinstein Gilli
Ryan Daniel
Sanchez Jose
Santhago-Triboc Rita
Schmullevich Eyal
Sfetci-Lutz
Shaanaai Sacii
Shaepler Willian
ata'i Emili
albyata Banna S

Quinteros Herbert

Ramos Saul

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Chase Baiba
Cigliano Louis
Cirona Peter
Gooper Maxine
Corpus Martha
Creiner-Mark
Daly William
Dash Robert
Davey Donna
Desilva Mary
Desimone Anton
Diugos Ruth

Dumit resou Viore Eddy Susan Farrell Rosemary Finn Matthew Furtak Yaroslav Garfinkle Tara Glavin Richard Gunter Christina







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